

Balanced Klezmer Tune Set

Dudaim (Love Plants)

Intro: Guitars/Harp play first two bars

Chosen by John Macrae

A $\text{♩} = 85$
Dm A Dm A Dm F B \flat A

S Sax.
A Sax.
Vln.
Vc.

5 Dm A Dm A Dm F B \flat A

S Sax.
A Sax.
Vln.
Vc.

B
9 Gm Dm C Dm Gm Dm E A

S Sax.
A Sax.
Vln.
Vc.

13 Gm F A Dm F A Dm

S Sax.
A Sax.
Vln.
Vc.

Mazel Tov (Good Fortune)

1 **A** ♩=140 Dm Am

S Sax.
Vln.
Vc.

9 Dm Gm A⁷ Dm

S Sax.
Vln.
Vc.

17 **B** Dm Gm Dm A⁷ Dm

S Sax.
Vln.
Vc.

25 Dm A⁷ Dm 1. 2.

S Sax.
Vln.
Vc.

34 **C** F Cm C⁷

S Sax.
Vln.
Vc.

42 F Gm A⁷ Dm |1. |2.

S Sax. Vln. Vc.

A Nakht in Gan Eydn (A Night in the Garden of Eden)

51 $\text{♩} = 80$ **A** Dm C⁷ F C⁷

S Sax.

9 F C⁷ F A⁷ Dm C⁷ F A⁷ Dm A⁷ Dm |1. |2.

S Sax.

19 **B** Dm Gm A⁷ Dm C⁷

S Sax.

27 F D⁷ Gm A⁷ Dm A⁷ Dm A⁷ Dm A⁷ Gm A⁷ Dm A⁷

S Sax.

38 **C** $\text{♩} = 120$ Dm A⁷ Dm A⁷ Dm A⁷ Dm

S Sax.

46 D F Gm Dm A⁷ Dm

S Sax.

54 Dm A⁷ Dm A⁷ Dm A⁷ Dm

S Sax.

62 D F Gm Dm A⁷ Dm

S Sax.

Lebedikh un Freylakh (Lively & Joyful)

69 **Slow & free** **A** $\text{♩} = 150$
Dm

S Sax.
Vln.
Vc.

79 **A** **Dm**

S Sax.
Vln.
Vc.

87 **Am** **Dm** **Am** **A**

S Sax.
Vln.
Vc.

95 **Dm** **A** **Dm** **Fine** **D**

S Sax.
Vln.
Vc.

103 **B** G

S Sax.

A Sax.

Vln.

Vc.

Detailed description: This system contains measures 103 through 112. It features four staves: S Sax. (Soprano Saxophone), A Sax. (Alto Saxophone), Vln. (Violin), and Vc. (Violoncello). The key signature is one sharp (F#). The S Sax. part has a melodic line with some slurs. The A Sax. part has a similar melodic line. The Vln. part plays a rhythmic pattern of eighth notes. The Vc. part plays a rhythmic pattern of eighth notes.

111 **Gm D A D A D A** ^{1.} D ^{2.} D A **D.S. al Fine**

S Sax.

A Sax.

Vln.

Vc.

Detailed description: This system contains measures 111 through 112. It features four staves: S Sax., A Sax., Vln., and Vc. The key signature is one sharp (F#). Above the S Sax. staff, the chords Gm, D, A, D, A, D, A are indicated. Above the first ending bracket, the chord D is indicated. Above the second ending bracket, the chords D and A are indicated. The S Sax. part has a melodic line with a first and second ending. The A Sax. part has a melodic line. The Vln. part has a rhythmic pattern of eighth notes. The Vc. part has a rhythmic pattern of eighth notes. The system ends with the instruction "D.S. al Fine".